NEW CONCEPTS: MAP OF THE KEYS, CHORD FINDER, SCALE FINDER
APPLICATIONS: MUSIC THEORY, HARMONY, IMPROVISATION, COMPOSITION
The Cycle of Fifths does not show the close relationship between C Major and C minor (Change of Mode), but the Map of the Keys does.
HARMONIZATION: Given a Melody, to add it Chords. The most used Chords are those composed by the notes of the Scale in which the melody is written.

C Major Scale

3 Note Chords in C Major

I C  II Dm  III Em  IV F  V G  VI Am  VII Bm(x5)

4 Note Chords in C Major

I CΔ  II Dm7  III Em7  IV FΔ  V G7  VI Am7  VII Bb
IMPROCHART

IMPROVISATION: Given a Chord Progression, to add it a Melody.
For improvising on a chord, the most used Scales are those containing the notes of the Chord

C Major
G Major
D Major
B harmonic minor
D melodic minor

Em7 chord = E, G, B, D

SCALE FINDER:
Obtaining the Scales associated to a given Chord

Region associated to the Chord
Chord
Tensions
Scales

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